**SCENE II. A room in JEDEDIAH'S house**

*Enter JETHRO, ABNER, BUBBA, and JEDEDIAH*

**JETHRO**

Abner, after yer weddin’, I’ma gonna head back home.

**ABNER**

I’m just a hopin’ that you’ll stand up fer me as my best man, Jethro.

**JETHRO**

I’d be proud and honored to be a doin’ that fer ya. Heck yeah! Say, after I’m a gone, you’ll have ta be a keepin’ an I on ol’ Bubba as it appears he’s mighty in love. I never seed anybody catch a case of the love bugs as bad as him.

(Bubba enters and the group spies as he primps.)

**BUBBA**

You sorry buzzards! You might as well be a knowin’ that I ain’t no more like I have been.

**JEDEDIAH**

I’d agree. I thank yore worst.

**ABNER**

I hope he be in love.

**JETHRO**

Not Bubba! He’s tol’ me many o times what there ain’t no woman in these here mountains good enuff fer him.

**BUBBA**

Well, a real man admits when he’s wrong.

**ABNER**

Face it my friend. You be “In Love!”

**JEDEDIAH**

Yuin’s know whut? I’ma thankin’ ol’ Bubba here is a lookin’ younger than he did yesterdy.

**JETHRO**

I don’t know about that, but he sure smells a heap perdier.

**ABNER**

Love all right.

**BUBBA**

Jedidiah, can I talk to you in private? I’ma needin’ to ast you some questions, and it ain’t none o these guys business whut I got to say.

*Exit BUBBA and JEDEDIAH*

**JETHRO**

I spect he wants to talk to ol’ Jedediah about Violet.

**ABNER**

Yep, that channel cat swallowed the whole bait.

*Enter BUTCH*

**BUTCH**

Howdy fellas, I’ma needin’ to talk to you two.

**JETHRO**

Howdy, Butch, what’s got you so stirred up?

**BUTCH**

Is this bein’ a good time to talk to you about somethin’ important?

**JETHRO**

In private?

**BUTCH**

No, it’s Abner whut needs to hear this mor’n anybody. It mostly concerns him.

**JETHRO**

What's the matter?

**BUTCH**

[To ABNER] You still plan on marryin’ tomorrow?

**JETHRO**

You know he does.

**BUTCH**

I don’t know if’n he does after he hears whut I got to say.

**ABNER**

If they be some kind o problem, what is it?

**BUTCH**

We may have had are problems in the past, but that don’t mean I don’t keer about whut happens to you.

**JETHRO**

Why, what's the matter?

**BUTCH**

I’ma jus’ gonna come out an’ say it. That Fiancee o yorn is unfaithful Abner.

**ABNER**

Who, DAISY?

**JETHRO**

Even she; JEDEDIAH’s DAISY, your DAISY, every man's DAISY:

**ABNER**

Unfaithful! You better be sure about what yer a knowin’ about my Daisy.

**BUTCH**

A picher is worth a 1000 words. If’n you’ll come with me right now, we jus’ might kin catch her in the act. I’ll explain on the way whut’s goin’ on.

**JETHRO**

I don’t believe it and I won’t believe it lessin’ I be a seein’ it with my own two eyes.

**BUTCH**

Well I don’t expect yuins to believe me. That’s why I’ma fixin’ ta show you what I’ma talkin’ about.

**ABNER**

If what yer a tellin’ me is true, then I swar I’ll call her on it durin’ the ceremony tomorry, right thar in front of the whole mountain. You better be a lyin’, Butch.

**JETHRO**

And, since I helped you snag ‘er, if what Butch is a sayin’ is true, then I’ll help you shame her tomorrow at the weddin’.

**BUTCH**

I’ll not say another word about it. I’ll let her unfaithfulness speak for itself.

**JETHRO**

I sure hope yer wrong, Butch.

**ABNER**

Take me to her, Butch, afore I explode from the inside.

**BUTCH**

It’ll hurt tonight, but you’ll be a thankin’ me tomorrow. Foller me.

*Exit*